

# KATE KORROCH

www.katekorroch.com

## EDUCATION

**School of the Art Institute of Chicago**, Chicago, IL

*Master of Arts, Visual and Critical Studies*, 2012

Thesis: "Concocting Corporeality: The body in contemporary visual art by artists from South Korea"

**Indiana University**, Bloomington, IN

*Bachelor of Arts, Art History; Minor, Studio Art*, 2007

Honors Thesis: "Separate, Mix, Reassemble, Fuse: Androgyny in Dada"

## ACADEMIC POSITIONS

***Adjunct Faculty, School of the Art Institute of Chicago (EIS), 2012 – Present***

Educate international students using art history to develop skills to learn in an academic environment in English to prepare them for the rigorous scholastic and studio art classes required for their degree.

***Teaching Assistant, Levi Smith, Modern to Contemporary Art and Architecture and History of Abstract Art, School of the Art Institute of Chicago, 2011 & 2012***

Coordinated with Professor Smith and other Teaching Assistants to impart a learning process that both inspired the students and enabled them to succeed in a rigorous academic environment. Implemented interactive tools to experience art such as making word lists and drawing the path of the eye as it observes a work. Graded papers, quizzes, and weekly homework, wrote homework assignments, and managed attendance.

***Teaching Assistant, James Elkins, Introduction to Visual and Critical Studies, School of the Art Institute of Chicago, 2010***

Taught two classes: one at the Art Institute of Chicago about viewing art in non-traditional and interactive ways and another on new media art in which each student brought a "new media" artwork to class and to discuss the potential definitions of the term in historical and cultural contexts. Prepared and graded quizzes, final exam, and facilitated review sessions.

***English as a Second Language Teacher, Guendeok Elementary School, English Program in South Korea, Samcheok-si, Gangwon-do, South Korea, 2008 – 2010***

Designed a new English curriculum, taught daily classes to non-English speakers with varying levels of English proficiency in the same classroom. Assisted with translation, and collaborated with colleagues to organize district wide teaching demonstrations at a rural elementary school.

## PROFESSIONAL EXPERIENCE

***Writer, Sixty Inches From Center, Chicago, IL, 2012 – Present***

Conducts interviews and writes essays about the arts in Chicago. This fall Korroch will start a series about the state of contemporary South Korean art in Chicago.

***Public Relations and Events Intern, Hyde Park Art Center, Chicago, IL, 2011***

Wrote weekly email newsletters about the events, exhibitions, and community at the art center, created public service announcements, managed social media campaigns, and assisted with the execution of public art events such as Mischief Night.

***Staff, Institutional Advancement at School of the Art Institute of Chicago, Chicago, IL, 2011***

Coordinated with the Director of Development to promote programs by mass mailing, tracked events and donors in Raiser's Edge, and maintained organization in the office.

***Freelance Arts Administration and Studio Assistance, Chicago, IL, 2007 – 2008***

Created a business for arts management and studio assistance that enabled multiple artists in Chicago to expand their artistic practice. Generated and maintained organizational structures to track records of

artwork and patrons. Assisted in exhibition preparation, installation and deinstallation, art fairs, and marketing strategies including press releases, social media, and working with buyers.

### **Docent, Indiana University Art Museum , Bloomington, IN, 2003 – 2005**

Guided museum visitors of all ages through the museum collection and designed a special program for children to experience the collection through animals

## **PUBLICATIONS**

Kate Korroch Arts and Culture Blog, [www.katekorroch.com/blog](http://www.katekorroch.com/blog), Ongoing

“Layers of Seeing: Minouk Lim’s *Fire Cliff 4*” published by Sixty Inches From Center, Upcoming (May 2013)

“Review of Above and Beyond the Clouds” published by Sixty Inches From Center, 2013

“Radius: A Sonic Lens” published by Gapers Block and Sixty Inches From Center, 2013

“Just Humans: An Interview with Angelica Daas, creator of *Humanae*” published by Sixty Inches From Center, 2012

“Seeing the Unseen: An Interview with Jeremy Bolen” published by Sixty Inches From Center, 2012

“Shooting the Periphery: An all-nighter with Zane Davis” published by Sixty Inches From Center

“*And The She’s Like/And He Goes--And I Asked*: An interview with Chris Campe” published by Sixty Inches From Center, 2012

“A Divide by the East Sea” in *Experiences: Asian Women in Global Culture* for the Incheon International Women Artist’s Biennale Book Project, 2011.

“Cipher” in *Canon*, 2011

“잉리시/English” in *Canon*, 2011

## **TALKS AND LECTURES**

“Trickle, Splash, Shoot: Chang Jia’s *Standing Up Peeing*,” invited paper, International Conference for Asia Scholars, Macau, China, Upcoming

Lecture on The Body in Contemporary Korean Artwork, guest lecture, Gender and Sexed-Up Space at the School of the Art Institute of Chicago, IL, Upcoming

“Trickle, Splash, Shoot: Chang Jia’s *Standing Up Peeing*,” invited paper, Cornell University (In)appropriated Bodies Conference, Ithaca, NY, 2012

“Chang Jia’s *Standing Up Peeing*,” lecture, Visual and Critical Studies Master of Arts Symposium, Chicago, IL, 2012

“I Like My Bellybutton,” artist talk, Visual and Critical Studies Noontime Lecture Series, Chicago, IL, 2012

## **SELECT EXHIBITIONS**

Co-Curator with Brandi Kulakowski, *SPLIT: Artists from Bosnia-Herzegovina and South Korea*, Research House for Asian Art, Chicago, IL, Upcoming.

Co-Curator, *Pro Neo Post: MA Visual and Critical Studies Thesis Exhibition*, Autumn Space, Chicago, IL 2012

Curator, *Body Project Installation*, Autumn Space, Chicago, IL, 2012

Curator, *Body Project Installation*, Red Gate Gallery Residency Open Studios, Beijing, China, 2011

Co-Curator, *Having and Being Had*, Sullivan Galleries, Chicago, IL, 2010

Featured Artist, *America SCORES - Inspired Art Chicago*, Chicago, IL, 2009

Curator, *Explore the Wild: Newly Discovered Artists*, Flourish Studios, Chicago, IL, 2008

Curator, *La'mostra d'arte varia contemporanea*, Perugia, Italy, 2006

## **AWARDS AND HONORS**

Visual and Critical Studies Travel Grant, School of the Art Institute of Chicago, Chicago, IL, 2011

Anybody Out There?, Kickstarter Campaign, Beijing, China and Seoul, South Korea, 2011

Artist in Residence, Red Gate Gallery Artist and Scholar in Residence, Beijing, China, 2011

School of the Art Institute of Chicago Merit Grant, Chicago, IL, 2010-2012

International Experience Grant, Indiana University, Cortona and Perugia, Italy, 2005-2006

Burnett Masters Junior Scholar, Indiana University, Honors College, Bloomington, IN, 2005-2006  
Faculty Award Merit Scholarship, Indiana University, Bloomington, IN, 2003-2007  
Dean's List, Indiana University - Bloomington, IN, 2003-2007

## **VOLUNTEER EXPERIENCE**

Andersonville Farmers Market Volunteer , Chicago, IL, 2010-2011  
World Wide Organization of Organic Farms, BIO Farm, Shanghai, China, 2010  
Community Chapel Café Volunteer, Williamsburg, VA, 2010  
Habitat for Humanity, Taebek, South Korea, 2010